

# Emily Harris

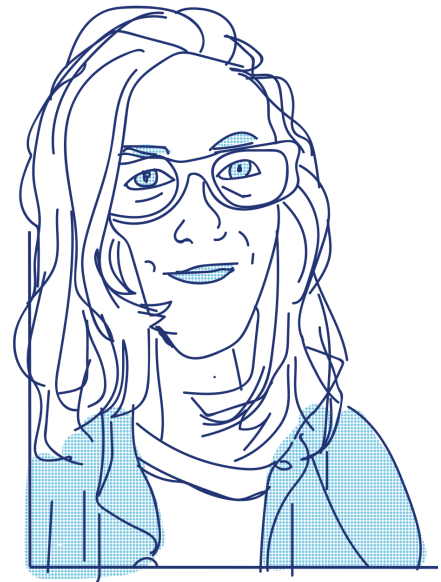
Available for hire & freelance!

[emilyaxtell.com](http://emilyaxtell.com)

[emaxharris@gmail.com](mailto:emaxharris@gmail.com)

(+44) 7512 928 350

I am a Bristol-based graphic designer who's work is often based in narrative, humour, and observation. I have been working freelance since 2013, and graduated from university with a BA (Hons) Graphic Design in 2017.



## Education:

**University of the West of England**  
BA (Hons) in Graphic Design & Visual Culture  
2014-2017

**City College Brighton & Hove**  
Art & Design UAL  
Foundation Diploma (with specification in graphic design)  
2013-2014

## Experience:

**Kineo Jazz**  
Photographer  
2010-2011, 2012

**The History of England**  
Podcast logo designs, digital  
2015, 2017

**The End of the Beginning**  
Co-curator and designer of exhibition and film screening at the Cube Microplex  
2015

**Build-A-Bite**  
Identity design including leaflet, stickers, and badges, with illustrations  
2015

**BCZF / Bristol Comic & Zine Fair**  
Contributer, zine  
2015

**Creative Club UWE**  
Volunteer, working with learning disabled adults to encourage and supervise arts and crafts  
2016

**Despair! At The Costco**  
Radio show logo design, collage  
2016

**Different Voices For Different People**  
Album cover art, recording & production, additional instruments  
2016

**The Future Isn't Working**  
Sound piece, radio broadcast, Resonance FM. Contributor, sound production, writer.  
2016

**Odd World**  
Exhibition. Contributor, illustration and publication  
2017

**BABE / Bristol Artists Book Event**  
Contributer, publication  
2017

**PAPER Arts, Redbrick House**  
Graphic designer working with marketing manager, receptionist, volunteer  
2017

## Skills:

**Adobe Creative Cloud**  
Photoshop  
InDesign  
Premier Pro  
Illustrator

**Sound design**  
Garageband  
Audition  
[Multi-instrumental  
Guitar  
Piano/synth  
Drums  
Banjo  
Ukulele  
Melodica  
Triangle!]

**Other**  
Collage  
Linoprint  
Screenprint  
Illustration  
Stop-motion (basic)

**Film & digital photography**  
With some darkroom experience

**Writing**  
Essay, copywriting, shortform, blog, social media, lyrical

I have a passion and a skill for writing, and my dissertation, 'The Undermining of Dead Mothers in Contemporary Visual Culture', earned me a First in Visual Culture, one of the highest marks on my course. I am in the process of turning this into a publication, with the title 'No One Cares About Your Dead Mum'.

I have been volunteering at my local MIND charity shop since 2015, which has given me a lot of experience in talking and interacting with a wide range of people, patiently and with enthusiasm. It is something I'm passionate about, and let's me touch base by working with skills and activities that I don't get usually get to utilise.